

Fall 2019

Mondays, 8:30-11:30
Middlesex College, rm. 105B

Office: VAC 200C
Hours: Monday and Tuesdays, 13:30-14:30, or by appointment
Phone: 519-661-2111 ext. 86181 (or 519-661-3440)
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Shelley Kopp, e-mail: skopp2@uwo.ca
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: 1.0 from Art History 1640 or two of Art History 1641A/B-1648A/B, or the former VAH 1040
or two of the former VAH 1041A/B-1043A/B, or (if necessary) a course from Arts and Humanities, 1000-2000, or Social Science, or permission of the Department.

: This course introduces students to the theory, history, and practice of modern design from the end of the 19th century to the present day, as well as touching on its sociocultural impact. Using a wide range of historical and contemporary examples the course provides students with the basic principles of design, laying the foundation toward an understanding of what design involves in all of its myriad aspects, and how it affects our everyday lives.

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The point of this course, beyond the obvious acquisition of knowledge of the topic we will be addressing over the term, is to have you engage in an open and active discussion of key historical and contemporar